

Instructor: Amadeo Bachar - ono@abachar.com - 831-430-6555

Supply list

Pencils: H, F, HB

Kneaded erasure

Hard erasure

Tracing paper: Canson rolls or pamphlet

Transfer paper: A little goes a long way, so you may want to wait for the first class to buddy up and share a sheet with others.

Painter's tape or Artist tape

Watercolor paper: Fabriano or Arches 140 or 300lb hot press or other watercolor paper you are familiar with. Hot press watercolor block is fine

Brushes that I could not live without: Sable/Sable blend;(size/shape) 8 round, 4 round, 2 round, 4 flat, 1 inch Hake, old beat up (cheap) synthetic 6 and 4 round for mixing color and misc. uses.

Watercolor pigments:

Entry level watercolor set or a grouping of the following colors: Lemon yellow, Van Dyke Brown, Cobalt Blue, Burnt Sienna, Yellow ochre, Phthalo blue, Permanent Red, Quinacridone gold, Permanent white (Windsor Newton gouache).

*Great colors all things marine:

Cobalt turquoise, Emerald

Watercolor pallet if you are using colors from tube

Container for water

Paper towels (Viva is best)

Pencil sharpener

*Blow dryer

*Exacto knife

*Liquid frisket

*Optional

First Day Supplies: Please have pencils, tracing paper, and hard erasure. You can also bring in supplies that you may already have and have questions about whether they will be sufficient for this class. I will go over the rest of the supply list on the first day of class as there is some flexibility.