

Field Sketching Supply List *Summer 2021*

Instructor: Andrea Dingeldein
Email: adingeldein@csumb.edu

REQUIRED MATERIALS:

- Moleskine watercolor notebook (5.5x8" landscape) or equivalent
- Drafting Pencil – I recommend "Pentel Sharp Kerry" size 0.5 and extra lead
- Kneaded eraser and/or Pentel click eraser
- Ink pens (Pigma micron or Copic are good brands, a few sizes)
- Small ruler or straight edge (6 inches in length is large enough)
- Jeweler's Loupe (10-20x) – this is an essential tool for botanical studies (iPhone macro camera lens attachments are a good substitute if you already have one)
- Colored pencil set (12-24 colors)
- Pentel Waterbrush Pen (medium/large) OR traditional watercolor brushes of various sizes
- Viva papertowels with no pattern (can be found at most grocery stores)
- Watercolor palette set (Recommended: Winsor & Newton Sketcher's Box) OR make your own palette with these recommended colors:
 - Magenta (quinacridone)
 - Cadmium red
 - Cadmium orange
 - Lemon yellow
 - Cadmium yellow
 - Viridian
 - Sap green
 - Cobalt or ultramarine
 - Cerulean
 - Payne's gray
 - Yellow ochre
 - Burnt sienna
 - Burnt umber
- Download iNaturalist to your phone or set up an account on your computer (we will discuss this app in class and use it as a tool for identification)

OPTIONAL MATERIALS (but *strongly* recommended):

- White paint for highlights:
 - Small screwtop nalgene container (2oz is plenty)
 - Gouache (zinc white, permanent white, or titanium white)
 - Ovgall (to mix with above, we will talk about this in class)
- Canson "MiTientes" toned paper or equivalent
- Extra pad of watercolor paper (hold *or* cold press, 140lb)
- Camping chair/stool/pad to sit on
- A hat and sunscreen - protect yourself!
- A pouch to carry everything with some nice pockets and zippers (cosmetic bags work well - I use Kavu's Grizzly Kit)

- Small metal clips to keep your paper still in the wind
- Gel pen – Uniball Signa or Gelly Roll
- Niji Roll or equivalent (for carrying colored pencils and other tools on the go)
- Hairdryer (for drying between watercolor washes at home)
- Binoculars/Monocular – a monocular cuts down on weight and price
- Any other materials that you would like to experiment with are encouraged